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from Three Days Grace - *One-X*
Over and Over

Intro

Words and Music by Neil Sanderson, Adam Gontier, Brad Walst, Gavin Brown and Barry Stock

Drop D tuning:
 (low to high) D-A-D-G-B-E

Intro

Slowly $\text{♩} = 70$

*F Dm

Gtr. 1 (elec.) Riff A End Riff A

mp
 w/ clean tone
 let ring throughout

TAB

*Chord symbols reflect implied harmony.

Verse

Gtr. 1: w/ Riff A (3 times)

F Dm

1. I feel it ev - 'ry - day, it's all the

Rhy. Fig. 1 End Rhy. Fig. 1

Gtr. 2 (elec.)

mp
 w/ clean tone & heavy reverb
 w/ bar

-1/4

Gtr. 2: w/ Rhy. Fig. 1 (2 times)

F Dm F Dm

same. It brings me down, but I'm the one to blame. I've tried ev - 'ry - thing to get a -

Pre-Chorus

Bb5 D5 F5 C5 E5

way. So here I go a - gain, chas - ing you down a - gain. Why do I do this?

**Gtrs. 3 & 4

f

**Gtr. 3 (elec.) w/ dist.; Gtr. 4 (acous.)

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Chorus

A5 F5 C5 G5

O - ver and o - ver, I fall for you.

Riff B

Gtr. 5
(elec.)

Musical notation for Gtr. 5 (elec.) on a single staff. The notation consists of a series of eighth and sixteenth notes, some beamed together, with various accidentals (sharps, flats, naturals) and a final double bar line. The notes are mostly in the lower register of the staff.

mf
w/ clean tone
let ring throughout

Rhy. Fig. 2

Gtrs. 3 & 4

[illegible][illegible]

To Coda 

A5 F5 D5 G5 E5

O - ver and o - ver, o - ver and o - ver, I try not to.

Detailed description: This image shows the vocal melody for the song 'The Power of Love'. The melody is written on a single staff with a treble clef. It consists of two lines of music. The first line starts with a treble clef and a key signature of one flat (B-flat). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (half). There is a 7-measure rest. The second line starts with a treble clef and a key signature of one flat. The notes are: D4 (quarter), C4 (quarter), B3 (quarter), A3-G3 (beamed eighth notes), F#3 (quarter), E3 (half). The melody ends with a double bar line. The lyrics 'O - ver and o - ver, o - ver and o - ver, I try not to.' are written below the staff, aligned with the notes.

End Riff B

The first system of the musical score for 'The Little Boat' is written on a single five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of a series of eighth and quarter notes, with some notes beamed together. There are several slurs over groups of notes, indicating phrasing. The system ends with a double bar line.

12 13 14 13 12 12 13 14 13 13 14 15 14 12 15 12 12 14 13

End Rhy. Fig. 2

The first system of the musical score for 'The Rose Tree' is written on a single five-line staff. It begins with a treble clef. The melody consists of eighth and sixteenth notes, with some notes beamed together. There are two measures marked with a '7' below them, indicating a seven-measure rest. The system ends with a double bar line.

[illegible]

Interlude

Gtr. 1: w/ Riff A
Gtrs. 3, 4 & 5 tacet

F

Dm

Gtr. 2

10 11

14	

D.S. al Coda

2. It feels like ev - 'ry - day — stays the same. It's drag - ging me down and I — can't pull a —

A5 F5 C5 G5 A5 F5

O-ver and o-ver, o-ver and o-ver, you make me fall for you. O-ver and o-ver, o-ver and o-ver.

D5 G5 Bsus2 Dmaj7

you don't e - ven try. So man - y thoughts that I can't get out of my head. _____

Gtr. 5

Measures 10-12 of the guitar 5 part. Measure 10 contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 11 contains a half note G4. Measure 12 is a whole rest. The key signature has one sharp (F#).

14 15 12 15 12 13

The first system of the musical score for 'The Rose Tree' is written on a single five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of a series of eighth notes, starting on G4, moving up to A4, Bb4, and then descending through A4, G4, F4, E4, D4, C4, and Bb3. The notation includes a repeat sign at the beginning and a final double bar line at the end of the system.

[illegible]

I try to live with - out you, ev - 'ry time__ I do__ I feel dead. I know what's best for me, ____

The first system of the musical score for 'The Rose Tree' is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The next measure contains a quarter note C5, a quarter note B4, and a quarter note A4. This is followed by a quarter note G4, a quarter note F#4, and a quarter note E4. The melody then descends through D4, C4, B3, and A3, ending with a quarter note G3. The system concludes with a double bar line.

[illegible]

Dmaj7 **Bsus2** **Gsus2**

but I want you in - stead. I'll keep on wast - ing all my time.

Capo: 5

Chorus
B5 **G5** **D5** **A5**

O - ver and o - ver, o - ver and o - ver, I fall for you.

Gtr. 5

Capo: 5

Rhy. Fig. 3
Gtrs. 3 & 4

Capo: 5

B5 **G5** **E5** **A5** **F#5**

O - ver and o - ver, o - ver and o - ver, I try not to.

Capo: 5

End Rhy. Fig. 3

Capo: 5

B5

Gtr. 5

The musical notation for guitar 5 consists of a single staff with a treble clef and a key signature of two sharps (F# and C#). The melody is written in eighth and quarter notes, with slurs indicating phrasing. The fretboard diagram below the staff shows the fret numbers for each note: 14, 15, 16, 15, 16, 14, 14, 15, 16, 15, 16, 14, 14, 15, 14, 12, 15, 14, 14.

Gtr. 5

14

The image shows a musical score for guitar 5, measures 14 and 15. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). Measure 14 contains a whole note chord consisting of the notes G4, A4, and B4. Measure 15 contains a whole note chord consisting of the notes G4, A4, and B4. The notes are written as a single chord symbol above the staff.